



Some Books For
Sale at Our Shop

A Life Membership in the AMERICAN ACADEMY OF IMMORTALS

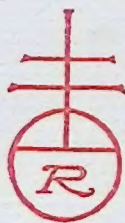
Costs Ten Dollars—No further dues or assessments, and no liabilities. Your duties consist in living up to your Ideal (as nearly as possible) & attending the Annual Dinner (if convenient).

- (1) The membership entitles you to one copy of the Philistine magazine for 99 years, but no longer.
- (2) All the back bound volumes of THE PHILISTINE we have on hand.
- (3) One each of every bound volume (two a year) of THE PHILISTINE as they appear.
- (4) LITTLE JOURNEYS, beginning with the current numbers, and all that shall be issued in future.
- (5) Such other books, pamphlets, addresses and documents as the Roycrofters may elect to send you Every Little While.
- (6) Success, Health and Love Vibrations, sent daily by the Pastor or Ali Baba.

Address THE BURSAR, EAST AURORA, New York.

The Roycroft
WARES

A Catalog of Some Products
Made by the Roycroft Workers



EAST AURORA
NEW YORK
M D C C C C I

The Roycroft Shop

GREETING

THE ROYCROFTERS are a community of workers who make beautiful Books and Things—making them as good as they can. The paper on which Roycroft books are printed is the very best procurable, and some of the initials are illuminated. ¶ As a gift you probably cannot present anything at equal cost that would be more acceptable than a hand-illuminated Roycroft book. Our work is the product of the three H's: Head, Heart & Hand. In things made by hand there are no duplicates; and further, there is a quality of sentiment attached to articles thus produced that never clings to fabrics made in vast quantities by steam. If you desire, we will gladly send you "on suspicion" several volumes to choose from—a postal card from you will do it. We pay express both ways.

THE ROYCROFT SHOP
which is at East Aurora, New York

1

A Message to Garcia and Thirteen Other Things

By F R A E L B E R T U S

THE initial essay, *A Message to Garcia*, was first printed in March, 1899. Since then it has been translated into nine different languages, and has been reprinted fifteen million times. It has attained, it is believed, a wider circulation than any other piece of writing has ever before reached in the same length of time. Some people think that all of the Thirteen Other Things in this book are fairish good.



P rice of the book, bound roycroftie in limp leather, silk lined, portrait frontispiece,	\$2.00
A few specially illumined, several sheets of the original manuscript bound in,	\$5.00
Fifty copies on Japan Vellum, hand illumined, bound in three-fourths Levant,	\$75.00

The Story of a Passion

By IRVING BACHELLER

THE Story of a Passion is just a tale of two old men who loved the same Violin—that's all. There is no doubt that Mr. Irving Bacheller has written some very Bad Stuff, for even the most gifted of men strike thirteen only at times—the flash of genius is essentially transient. But this story bears upon its facets the gleam of true art. Not a sentence in it can be changed or transposed. It is as near perfection as narrative can be woven on the loom of language. From the time it was first published in *The Philistine*, dozens of men and women prominent in Literature and Art have requested us to put it into enduring form, and in a dress worthy of its subtle and exquisite quality.

The regular edition on Roycroft hand-made paper, hand illuminated, bound roycroftie, \$2.00
Fifty copies on Imperial Japan, bound in three-fourths Levant, \$10.00

Dreams

By OLIVE SCHREINER

YOU may not like these allegories and fables on first reading them, but the fact remains that they are regarded as Holy Writ by many, who look to them for help and consolation. More & more these "Dreams" are being read and discussed. As a piece of book-making it is one of the most dignified and individual specimens ever produced at the Roycroft Shop. The binding by our Louis Kinder, the typography by Andrew Andrews, and the special ornaments by St. Jerome, form an ensemble of which the Roycrofters are rather proud.



On Roycroft hand-made paper, all "tall copies,"
printed from the Wm. Morris "Golden type."
Bound simply & solidly in boards, leather back, \$5.00
A few copies on Japan Vellum, each \$15.00

P o e m s

By EDGAR ALLAN POE

WITH a modest foreword by Michael Monahan, wherein the writer says, among other things: "Whatever the awards of a factitious 'Hall of Immortals,' in the true pantheon of American letters no name is writ higher than his. The humble home in which he dwelt has become a veritable shrine that will ere long be cared for by the State. Each succeeding year new biographies of him are put forth, new and ever-heightened estimates of his genius are made. The artist has survived the man; the immortal success the temporary failure. And the world is making for Poe—as for so many other children of light whose fate it was to walk in darkness—its immemorial atonement."

C On Kelmscott hand-made paper, Caslon old style type, bound roycroftie in limp chamois; title page and ornaments by Samuel Warner. Regular edition, \$2.50
A few on Japan Vellum, \$15.00

Will o' the Mill

By ROBERT LOUIS STEVENSON

ONE of the sweetest and gentlest stories ever written by that Gentle Man, who once said, "I know what pleasure is, for I have done good work." In the subtle skill of introducing a tender human quality into his lines, Stevenson stands without a rival. The long-drawn-out novel will never live—we want brevity, conciseness, and above all, heart. The writers who win hereafter will file down, just as Robert Louis did in his best work. George Saintsbury wrote of *Will o' the Mill*, "Stevenson never did better work than this. It seems to me one of those deathless things that leap only from inspired pens—great in its simplicity, and splendid in its unpretentiousness."

Printed on English-made Boxmoor paper. Borders, initials and ornaments designed for this book by Samuel Warner. Regular edition bound in limp chamois, silk lined, \$2.00
A few on Imperial Japan Vellum, \$10.00

Little Journeys

To the Homes of Great Musicians

By ELBERT HUBBARD

S E R I E S O F M D C C C C I

The subjects have been arranged as follows:

- | | |
|----------------|--------------|
| 1. WAGNER | 7. LISZT |
| 2. PAGANINI | 8. BEETHOVEN |
| 3. CHOPIN | 9. HANDEL |
| 4. MOZART | 10. VERDI |
| 5. BACH | 11. SCHUMANN |
| 6. MENDELSSOHN | 12. BRAHMS |

THE book edition is limited to 1,000 copies of each issue. Printed on Roycroft paper; bound in limp chamois, silk lined, with silk marker; frontispiece portraits on Imperial Japan; hand illumined; signed and numbered by the author.

T he twelve numbers,	\$10.00
Single numbers,	1.00
Bound volumes (six numbers),	\$3.00

Books Written by Elbert Hubbard

A MESSAGE TO GARCIA & THIRTEEN OTHER THINGS: being a book of essays; 155 pages, \$2.00

TIME & CHANCE: A Narrative Life of John Brown; 350 pages, in limp leather, silk lined, \$2.00

LITTLE JOURNEYS TO THE HOMES OF GOOD MEN & GREAT, 366 pages, \$2.00

FAMOUS WOMEN, 429 pages, \$2.00

AMERICAN STATESMEN, 436 pages, \$2.00

EMINENT PAINTERS, 497 pp., \$2.00

ENGLISH AUTHORS: Vol. I. On Roycroft hand-made paper, hand illuminated, limp leather, silk lined, a very beautiful book (some folks think); 144 pages, **All Sold** \$3.00

ENGLISH AUTHORS: Vol. II. Companion to above book; 162 pages, \$3.00

Books Written by Elbert Hubbard

(CONTINUED)

GREAT MUSICIANS: Vol. I. Companion to English Authors; 160 pages, \$3.00

GREAT MUSICIANS: Vol. II. Companion to English Authors; 165 pp., \$3.00

Time and Chance, Little Journeys to the Homes of Good Men and Great, Famous Women, American Statesmen, and Eminent Painters, on this list, were printed by G. P. Putnam's Sons, but the books have been bound by the Roycrofters in limp chamols, silk lined, very roycroftie.

Volumes De Luxe

PERHAPS the best product of the Roycroft Shop is its men and women. We are gradually educating a few people to do skilled work of superb quality. The following books are bound in the highest style of the Book-binder's Art—we believe that no finer and better work has ever been done in America.

SONNETS OF SHAKESPEARE: On Classic Vellum, hand illuminated, bound in

Volumes De Luxe—CONTINUED.

full Levant, hand tooled by Louis Kinder.
One copy, \$100.00

LAST RIDE: By Robert Browning. Two
copies on Japan Vellum, hand illumined,
bound in three-fourths Levant, hand tooled.
Each, \$25.00

One copy printed on Classic Vellum, full
Levant, hand tooled by Louis Kinder, spec-
ially illumined by Harriet Robarge, \$100.00

We have also the following finely bound
books on Japan Vellum, hand illumined,
three-fourths Levant, hand tooled. Two
copies of each:

MAUD: Alfred Tennyson, \$20.00

GOLDEN RIVER: John Ruskin, 20.00

FRIENDSHIP: Emerson, 15.00

TAGASTE: Fra Elbertus, 15.00

RUBAIYAT OF OMAR KHAYYAM:
Printed on Japan Vellum, hand illumined,
bound in full Levant, hand tooled by Louis
Kinder. One copy, \$25.00

Volumes De Luxe—CONTINUED.

CHRISTMAS EVE: By Robert Browning. On Japan Vellum, hand illuminated, full Levant, hand tooled, \$40.00

BALLADS OF A BOOKWORM: By Irving Browne. Japan Vellum, hand illuminated, bound in full Levant, hand tooled. A rare book, \$25.00

LITTLE JOURNEYS TO THE HOMES OF ENGLISH AUTHORS: We have ten sets, especially illuminated, and bound in three-fourths Levant, hand tooled. These books are very sumptuous specimens of the binder's art. Price for the set of two volumes is \$15.00

We have a few sets of *Little Journeys*, five volumes in a box, bound specially in boards, with leather backs and corners—handsome and unique. Subjects: *American Authors, American Statesmen, Eminent Painters, Famous Women, Good Men and Great*. Price for the set, \$12.50

BOOK OF THE ROYCROFTERS: A

Volumes De Luxe—CONTINUED.

de luxe catalog, containing sixteen photo-gravures on Japan Vellum, bound in three-fourths Levant, specially hand tooled. The book is history and will never be reprinted. A rare and unique volume, \$10.00

Philistine: Very Special

ON receipt of Ten Dollars to pay for a Life Membership in the American Academy of Immortals, we record the new member's name on the Great Roster (in colors) and send gratis, express prepaid, one each of every bound volume of *The Philistine* which we have. We also send the member one of each bound volume as it comes out, and a copy of the magazine as issued Every Little While, for ninety-nine years—but no longer. To repeat—if you take a Life Membership you get one each of all the bound volumes we have, and you also receive the Choice Literature for the century—lacking one year.

We further send the *Little Journeys* gratis, beginning with the current volume. Up to the present time twelve volumes of *The Philistine* have been issued, of which Volumes I, II, III, IV, V, VI, VII, VIII, IX and X have disappeared from Mortal View. We do not know where they can be procured. No number of *The Philistine* will be reprinted.

Sculpture

MADE from genuine East Aurora clay, as dug by Ali Baba from the bank by the dam-side, and modeled by St. Gerome in an Idle Hour:

Bust, in terra cotta, of William Morris,	\$5.00
Bust of Fra Elbertus, three-fourths life size,	5.00
Bust, Study of "Ruth,"	3.50
Bas Relief of Franz Liszt, Panel Shape, 7x10,	3.00
Bas Relief of Walt Whitman, round, 9 inches,	3.00
Bas Relief of Fra Elbertus,	2.00
Bas Relief of Richard Wagner, Panel, 4x7,	1.00
Roycroft Paper Weight,	.50

Furniture

OUR workers make the following pieces of hand-made furniture, in solid oak, antique finish. Medieval—modeled after the work done by men who made things just as good as they could.

FLAT TOP DESK, five feet long, thirty inches wide, six draws, \$50.00

SOLID OAK CHAIR, very plain, not on swivel, to match desk, each, \$20.00

TABLE, six feet long, three feet wide, mortised and pinned, \$40.00

ALI BABA BENCH, bark side down, polished top, forty-two inches long, \$10.00

MORRIS CHAIR, being a close replica of the original chair made by the hands of William Morris, cushioned complete, \$50.00

BOOK CASE, five feet high, twenty-eight inches wide, bevel plate glass front, \$35.00

ROYCROFT MAGAZINE PEDESTAL, hand carved, \$20.00

SETTEE, high back, old fashioned, five feet long, held together with pin & slot, two draws under seat, \$30.00

RAG RUG, hand-woven in three-yard lengths, \$3.00

SERVING TABLE, 24 inches by 48 inches, \$10.00

MUSIC RACK, \$25.00

Blessed is
that Man
who
has
found
His Work

